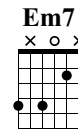
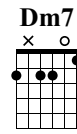
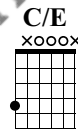
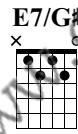
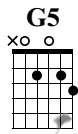
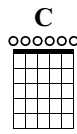
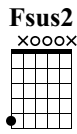


# Cloudless / ただ君に晴れ

Yorushika (ヨルシカ)

Words & Music by n-buna

Arranged by Steve Hansen  
youtube.com/stevehansen1211



Open C

- ① = E    ④ = C
- ② = C    ⑤ = G
- ③ = G    ⑥ = C

♩ = 130

## Intro

Capo fret 5  
let ring throughout

s. guit.

Chords: Fsus2, C, G5, Am7

Measure 1: Fsus2 (1), C (2), G5 (2), Am7 (2)

Measure 2: Fsus2 (2), C (2), G5 (2), Am7 (2)

Chords: Fsus2, C, G5, Am7, Fsus2, C

Measure 3: Fsus2 (3), C (3), G5 (3), Am7 (3)

Measure 4: Fsus2 (4), C (4), G5 (4), Am7 (4)

Chords: G5, Am7, Fsus2, C, G5

Measure 6: G5 (6), Am7 (6), Fsus2 (6), C (6), G5 (6)

Measure 7: G5 (7), Am7 (7), Fsus2 (7), C (7), G5 (7)

Measure 8: G5 (8), Am7 (8), Fsus2 (8), C (8), G5 (8)

Instrumental

**Fsus2** **C** *p* **G5** **Am7** **Fsus2** **C** *p*

TAB: 5 0 5 5 3 5 3 3 0 2 0 | 2 2 4 2 0 0 | 5 5 5 3 5 3 3 0 2 0

5 X 0 X X 0 5 X 0 X

**G5** *p* *sl.* **Fsus2** **C** *p* **G5** *sl.* **Am7** **H**

TAB: 2 2 0 2 4 3 4 2 0 0 4 | 0 5 5 3 5 3 3 0 2 0 | 2 2 4 2 0 2 0 2 0 2

0 X X 5 X 0 X 0 X 2 X

**Fsus2** *p* **C** *sl.* **G5** *p* *sl.* **C** **Fsus2** **C** **G5**

TAB: 0 2 0 2 0 4 0 4 2 0 0 0 | 2 0 2 0 2 4 0 4 2 0 2 0 | 2 0 2 0 0 4

5 X 0 X 0 X 0 X 5 X 0 X

**Am7** **Fsus2** **C** **G5** **C**

TAB: 0 0 2 0 0 2 | 0 3 0 2 0 2 | 0 2 0 4 0 2 0

0 X 0 X 5 X 0 X 0 X

**Fsus2** **C** **G5** **Am7** **Fsus2** *sl.* **C** **G5**

TAB: 2 0 2 0 0 4 | 0 4 0 2 0 2 | 0 2 0 2 3 0 2 0

5 X 0 X 0 X 0 X 5 X 0 X

C Fsus2 C G5 Am7

24 25 26

TAB: 0 2 0 2 0 || 2 0 0 0 2 || 0 0 4 0 | 0 0 2 0 2 0 2 0 0 2

A: 0 0 0 0 0 | 5 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B: 0 X 0 0 X || 5 X 0 X | 0 X 0 2 X

Fsus2 C G5 C Fsus2 C G5

27 28 29

TAB: 0 3 0 2 2 | 0 2 0 4 0 | 2 0 2 0 0 4

A: 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 4

B: 5 X 0 X 0 | 0 0 0 X | 5 X 0 X 0

E7/G# Am7 Fsus2 C G5 C

30 31 32

TAB: 0 4 0 2 | 0 5 3 0 0 2 | 4 2 0 0 5 4 0 0

A: 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: 0 X 1 2 X 0 | 5 0 X 0 | 0 0 0 X X X X X

**Chorus**

Am7 Fsus2 G5 C Am7 Fsus2

33 34 35

TAB: 0 2 0 5 3 0 0 2 | 0 0 4 0 2 0 2 0 | 0 2 0 0 0 3 2 0

A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: 2 X 5 X | 0 X 0 X 0 | 2 X 5 X

G5 C clap clap Am7 Fsus2 G5 C

36 37 38

TAB: 2 0 2 0 0 0 | 0 2 0 5 3 0 0 2 | 0 2 0 2 0 2 0 0

A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B: 0 X 0 X X | 2 X 5 X | 0 X 0 X 0

Am7 F#sus2 G5 F#sus2 G5 C

39 40 41

TAB: 0 2 0 2 3 0 2 0 | 0 0 0 2 0 | 0 5 5 3 5 3 3 0 2 0

AB: 2 5 0 | 0 0 0 0 | 5 0 0 0

Instrumental F#sus2 C P G5 Am7

42 43 44

TAB: 2 0 2 0 0 0 4 | 0 5 5 3 5 3 3 0 2 0 | 0 2 4 2 0 2 0 2

AB: 0 0 0 0 0 0 0 0 0 0 | 5 X 0 X | 0 X 2 X 0

F#sus2 C P G5 F#sus2 C P

45 46 47

TAB: 5 5 5 3 5 3 3 0 2 0 | 2 2 0 2 4 3 4 2 0 0 4 | 0 5 5 3 5 3 3 0 2 0

AB: 5 X 0 X | 0 X X X X | 5 X 0 X

G5 Am7 F#sus2 C G5 C

48 49 50

TAB: 2 2 4 2 0 2 0 2 | 0 2 0 2 0 4 4 2 0 0 0 | 2 0 2 0 2 4 4 2 0 2 0

AB: 0 X 2 X | 5 X 0 X | 0 X 0 X

Verse

Musical notation for measures 51-53. Chords: F#sus2, C, G5, Am7, F#sus2, C, G5. Includes guitar tablature.

Musical notation for measures 54-56. Chords: C, F#sus2, C, G5, Am7. Includes guitar tablature.

Musical notation for measures 57-59. Chords: F#sus2, C, G5, C, F#sus2, C, G5. Includes guitar tablature and a red watermark.

Musical notation for measures 60-62. Chords: Am7, F#sus2, C, G5, C. Includes guitar tablature.

Musical notation for measures 63-65. Chords: F#sus2, C, G5, E7/G#, Am7, F#sus2, C, G5. Includes guitar tablature.

66 *sl.* C Fsus2 G5 Am7 C/E

T (0) (0) 2 0 0 2 0 0 4 0 4 0 2  
 A (0) 2 4 2 0 0 2 0 0 4 0 4 0 0 2  
 B (0) X 0 X 5 0 0 0 0 2 4

69 Fsus2 G5 C 70 *sl.* 71 Chorus Am7 Fsus2

T 0 5 3 0 2 0 4 2 0 0 <12> <12> 0 0 5 3 0 0 2  
 A 0 0 0 0 0 0 5 4 0 0 <12> <12> 0 2 0 0 0 2  
 B 5 0 0 0 0 0 0 0 0 X 2 X 5 X

72 G5 C Am7 Fsus2 G5 C clap clap

T 0 1 0 2 0 0 2 0 0 3 2 0 2 0 2 0 0 0  
 A 0 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 X 0 X 0 2 X 5 X 0 X 0 X X

75 Am7 Fsus2 G5 C Am7 Fsus2 G5

T 0 2 0 5 3 0 0 2 0 2 0 2 0 0 2 0 0  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 2 X 5 X 0 X 0 X 0 2 5 0

78 Solo Am7 G5 Fsus2 C/E

T (0) 0 0 0 2 0 0 0 2 0 2 2 4  
 A (0) 0 0 0 2 0 0 0 2 0 2 2 4  
 B (0) 0 0 0 0 2 2 0 0 5 5 4 4

81 **Fsus2** **G5** **E7/G#** **Am7** **Am7** **G5**

TAB: 5 5 0 | 3 0 3 0 3 0 2 0 | 0 0 2 0 2 0 0 0 | 0 0 2 0 2 0 2 0 | 2 0 0 0 0 0 X 0

84 **Fsus2** **C/E** **Dm7** **Em7**

TAB: 5 5 X 5 4 4 X 4 | 0 0 0 0 0 0 2 0 | 2 0 0 0 3 10 8 | 0 0 0 0 0 0 0 0 | 2 0 0 0 4 4 X 4 X

87 **Fsus2** **G5** **E7/G#** **Am7** **G5** 落ちサビ

TAB: 10 8 10 8 8 | 8 7 8 7 0 2 0 | 0 2 0 5 3 0 2 | 5 X 5 X | 0 0 1 2 0 0 0 2 | 0 2 0 5 3 0 2

90 **Fsus2** **C** **Dm7** **E7/G#** **Fsus2** **G5** clap clap

TAB: 0 2 0 1 0 2 | 0 2 0 0 3 2 0 | 2 0 2 0 0 | 5 X 0 X | 2 0 0 3 2 0 0 | 2 0 2 0 0 0 X X

93 **Am7** **G5** **Fsus2** **C** **Fsus2** **G5** **C**

TAB: 0 2 0 5 3 0 2 | 0 2 0 1 0 2 0 | 0 2 0 2 3 0 2 0 | 2 X 0 X | 0 2 0 2 0 2 0 0 | 0 2 0 2 3 0 2 0

change capo to 6th fret

Chorus

Am7 F#sus2

96 97 98

clap clap

G5 C Am7 F#sus2 G5 C

99 100 101

clap clap

Am7 F#sus2 G5 C Am7 F#sus2 G5

102 103 104

sl.

C F#sus2 G5 C

105 106 107

sl.



Outro

Musical notation for measures 108-110. Chords: F#sus2, C, G5, Am7, F#sus2, C. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 111-113. Chords: G5, F#sus2, C, G5, Am7. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 114-116. Chords: F#sus2, C, G5, C. Includes guitar tablature and fretboard diagrams.