

追光者《夏至未至》插曲

【王家鴻 Jahong Wang 改編】

♩ = 65

1 Capo fret 2

Measures 1-3 of the guitar score. The treble clef staff shows a melody starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff shows a bass line with notes G2, F2, E2, and D2. Fingerings and slurs are indicated. A 'Capo fret 2' instruction is present at the beginning.

Measures 4-6 of the guitar score. The treble clef staff continues the melody with quarter notes D5, E5, F5, and G5. The bass clef staff shows a bass line with notes C2, B1, A1, and G1. Fingerings and slurs are indicated.

Measures 7-9 of the guitar score. The treble clef staff shows a melody with quarter notes G4, A4, B4, and C5. The bass clef staff shows a bass line with notes G2, F2, E2, and D2. Fingerings and slurs are indicated.

Measures 10-12 of the guitar score. The treble clef staff shows a melody with quarter notes D5, E5, F5, and G5. The bass clef staff shows a bass line with notes C2, B1, A1, and G1. Fingerings and slurs are indicated.



指彈家
— FINGER FIGHTER —

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Musical notation for measures 13-15. Treble clef, key signature of three sharps (F#, C#, G#). Measure 13 includes annotations 'H x', 'Tapx', and 'H sl.'. Measure 14 includes 'x' and 'sl.'. Measure 15 includes 'P' and 'H'. Bass clef tablature includes fret numbers and techniques like 'H', 'P', and 'sl.'. Measure 15 has a '7' written below the staff.

Musical notation for measures 16-18. Measure 16 includes 'AH' and '<12>'. Measure 17 includes 'H P', 'H', and '<12> <19>'. Measure 18 includes 'AH AH' and '<12> <19>'. Bass clef tablature includes fret numbers and techniques like 'AH', 'H', and '<12> <19>'.

Musical notation for measures 19-21. Measure 19 includes 'H', 'H', and 'sl.'. Measure 20 includes 'P H' and 'sl.'. Measure 21 includes 'H'. Bass clef tablature includes fret numbers and techniques like 'H', 'P', and 'sl.'.

Musical notation for measures 22-24. Measure 22 includes 'sl. sl.' and 'H'. Measure 23 includes 'H H' and 'sl.'. Measure 24 includes 'P' and 'H'. Bass clef tablature includes fret numbers and techniques like 'sl.', 'H', and 'P'.

Musical notation for measures 25-27. Measure 25 includes 'x Tap' and '<12> <12>'. Measure 26 includes 'H P' and '3'. Measure 27 includes 'x' and 'H'. Bass clef tablature includes fret numbers and techniques like 'H', 'P', and 'H'.



28 29 30

TAB: 2 0 2 0 2 0 | 2 2 2 2 0 0 0 0 | 0 2 4 | 7 5 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

31 32 33

TAB: 2 0 0 2 4 0 4 0 | 0 0 0 0 0 0 0 0 | 0 2 4 | 5 4 3 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

34 35 36

TAB: 5 4 3 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 4 | 5 4 3 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

37 38 39

TAB: 2 0 0 4 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 4 | 5 4 3 0 0 0 0 0 | 0 2 3 | 2 1 3 2 0 | 2 0 2 2 4 0 0 0 | 0 0 0 0 0 0 0 0

40 41 42

TAB: 5 4 3 0 0 0 2 3 | (3) 2 4 | 2 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0



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43 44

AH AH

T 2 4 <12> <12> <19> 2 <14> <12> <19>

B 2 4 0 4 <16>

