

SULTANS OF SWING

Arranged by Andrea Valeri
Dire Straits / Mark Knopfler

Tabbed by Silvia Porciani

Standard tuning

♩ = 145

A Intro

Capo fret 5

i. m. perc. perc. i. m. perc. p. i. m. i. m. i. m. perc. i. m.

5 6 7 8

TAB

A Verse

9 10 11 12 13 14 15

i. m.

TAB

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i. m. i. m. i. m.

16 17 18

TAB

i. m.

19 20 21

TAB

i.m. i.m. i.m. i.m. i.m.

22 23 24

TAB

i.m.

25 26 27

P.M.

TAB

A Verse

28 29 30

TAB

Musical score for guitar, measures 34-36. The notation includes a treble clef staff with standard musical notation and a tablature staff below it. Measure 34 features a D major chord (D-F-A) and a B minor chord (B-D-F). Measure 35 shows a G major chord (G-B-D) and a C major chord (C-E-G). Measure 36 contains a D major chord (D-F-A) and a B minor chord (B-D-F). The tablature uses numbers 0-7 to represent fret positions.

Bridge

46 47 48 i.m.

TAB: 2 4 X 4 3 3 5 X 5 4 X 3 3 4 4 X 4 4 4 0 1 1 1 0 X 2 3 0 0 0 0 0 0 3 X 1

49 50 51

TAB: (2) 0 1 0 1 0 0 0 5 3 3 5 3 3 5 4 4 (3) 0 2 0 2 0 X 0 X 0 3 3 3 3 3 3 3 3 0 4 0 (1) 1 1 1 1 1 1 X 3 3 3 3 X 3 3 3 3 3 3 0 4 0

52 53 54

TAB: 1 1 1 0 X 2 2 2 2 1 0 X 3 (2) 2 0 1 0 1 0 0 (3) 2 3 3 0 2 0 2 0 X 0 X (1) 1 3 3 3 X 3 3 3 3 X 3

Solo

55 56 57 i.m.

TAB: 0 2 0 2 0 3 3 X 3 3 3 X 3 3 5 5 0 1 0 1 0 1 3 1 3 1 0 0 0 3 3 X 3 1 1 X 1

58 59 60 P.M.

TAB: 3 9 3 9 3 9 3 9 6 4 5 4 7 5 5 5 7 0 0 0 0 X 0 5 5 5 7 0 0 X 0

61 62 63

TAB

3 3 3 1 1 3

1 3 1 3 1 3

1 0 3 1 0 2

64 65 66

i.m.

TAB

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

67 68 69

i.m.

TAB

1 0 2 0 1 0

2 0 2 0 2 0

1 2 3 2 3 2

70 71 72

TAB

2 2 2 1 0 3

2 2 2 1 0 3

3 0 0 3 0 0

73 74 75

TAB

3 0 0 3 0 0

3 0 0 3 0 0

0 3 0 2 0 1

Bridge

76 77 78

TAB 2 2 1 0 X 1 0 1 0 0 X 0 0 3 X 1 (1) 0 1 0 1 0 0 X 0 (2) 0 2 0 2 0 X X 0 (3) (1) 1 1 1 1 1 X 3 3 3 X

79 80 81

TAB 5 3 3 5 3 3 1 2 1 0 1 0 1 0 0 1 0 3 3 3 0 4 0 0 2 2 3 0 3 X 1 (1) 0 1 0 (2) 2 3 0 2 0 (3) (1) 1

Solo

82 83 84

TAB 1 0 0 2 0 0 X X X 0 2 0 0 3 0 0 3 0 5 0 3 0 5 0 3 0 5 0 3 0 1 0

85 86

TAB 3 0 1 0 3 0 1 0 3 0 1 0 3 0 2 2 0 2 0 2 0 2 3

87 88 89

TAB 0 2 2 0 2 0 2 0 0 3 0 5 0 3 0 5 0 3 0 5 0 3 0 1 0 3 0 1 0 5 0 3 0 1 0 5



90 i.m. 91 i.m. 92 i.m.

93 i.m. 94 i.m. 95 i.m. i.m.

96 i.m. i.m. 97 i.m. i.m. 98

Bridge

99 100 101

102 103 104

SULTANS OF SWING by Dire Straits / Mark Knopfler

The image displays a guitar score for the song "Sultans of Swing" by Dire Straits, specifically the section composed by Mark Knopfler. The score is presented in a system of six staves, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The measures are numbered 105 through 122. The musical notation includes various note values, rests, and dynamic markings such as *p* (piano) and *i.m.* (implied). The guitar tablature uses numbers 0-5 to indicate fret positions and includes symbols for bends and other guitar-specific techniques. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

123 124 125

TAB

126 127 128

TAB

129 130 131

TAB

132 133 134

TAB

135 136 137

TAB

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i.m. i.m. 7 i.m.

138 139 140

i.m. i.m. i.m.

141 142 143

i.m. i.m. i.m i.m i.m

144 145 146

p. p.

147 148 149

150 151 152



Musical notation for measures 153-155. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff shows guitar tablature with fret numbers and bar lines. Measure 153 starts with a treble clef staff showing a melodic line and a bass staff with a (3) (1) 0 3 1 2 1 1 0 sequence. Measure 154 continues the sequence with 2 0 1 3 1 0 0 2. Measure 155 shows 2 0 1 3 1 0 1 0.

Musical notation for measures 156-158. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff shows guitar tablature with fret numbers and bar lines. Measure 156 starts with a treble clef staff showing a melodic line and a bass staff with a 2 0 1 3 1 0 3 1 sequence. Measure 157 continues the sequence with 1 0 3 1 0 3 3 3. Measure 158 shows 0 0 0 0 2 0 2 3.

Musical notation for measures 159-161, labeled "Solo". The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff shows guitar tablature with fret numbers and bar lines. Measure 159 starts with a treble clef staff showing a melodic line and a bass staff with a 3 3 0 5 5 sequence. Measure 160 continues the sequence with 8 5 5 8 5 5 8 5. Measure 161 shows 8 5 6 5 8 5 5 8 5.

Musical notation for measures 162-164. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff shows guitar tablature with fret numbers and bar lines. Measure 162 starts with a treble clef staff showing a melodic line and a bass staff with a 10-7 8 7-10-7 8 7-10-7 8 7-10-7 8 sequence. Measure 163 continues the sequence with 10-7 8 7-10-7 8 7-10-7 8 7-10-7 5. Measure 164 shows 8-5 5 8-5 5 8-5 5 8-5 6.

Musical notation for measures 165-167. The system includes a treble clef staff with a key signature of one flat and a common time signature. The bass staff shows guitar tablature with fret numbers and bar lines. Measure 165 starts with a treble clef staff showing a melodic line and a bass staff with a 8-5 6 5-8-5 6 5-8-5 6 5-8-5 7 sequence. Measure 166 continues the sequence with 10-7 8 7-10-7 8 7-10-7 8 7-10-7 8. Measure 167 shows 10-7 8 7-10-7 8 7-10-7 8 7-10-7 10.

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[illegible]

Bridge

i.m. Perc. boby

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into three measures, each containing a different musical phrase. The first measure is marked with a treble clef and a key signature of one flat. The second measure is marked with a bass clef and a key signature of one flat. The third measure is marked with a treble clef and a key signature of one flat. The score is written in a simple, folk-like style.

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201 202 203

p

TAB

3

204 205 206

Perc. End

X X X

X X X