

# HAPPY BIRTHDAY JAZZ VER.

ARR. BY SHIN IZUMI

AC. GUITAR TAB

TEMPO RUBATO

CMAS7 13 BM7 11 AM7 11 AbMAS7 #11 GMAS7 9

AC. GT. TAB

4 G#M7b13 AM7 11 FMAS7/D G6 9

AC. GT. TAB

7 F7 9,13 F7 b5,9 EMAS7 #9 Eb7 #9 C/D

AC. GT. TAB

10 A°7

Detailed description of the guitar tablature: The image shows four systems of guitar tablature for an acoustic guitar. Each system consists of a staff with six lines representing the strings. The first system (measures 1-3) starts with a 3/4 time signature and a 'TEMPO RUBATO' instruction. Chords are indicated above the staff: CMAS7 13, BM7 11, AM7 11, AbMAS7 #11, and GMAS7 9. The second system (measures 4-6) has chords G#M7b13, AM7 11, FMAS7/D, and G6 9. The third system (measures 7-9) has chords F7 9,13, F7 b5,9, EMAS7 #9, and Eb7 #9 C/D. The fourth system (measures 10-12) has the chord A°7. Fingering numbers (0-5) are placed on the strings to indicate finger placement. Some notes are beamed together, and there are slurs and accents. The notation is handwritten and includes a 'TAB' label on the left of each system.

12 **AM79/D** **AM711 BbmA57#11 EbMA579**

Ac. GT. TAB

15 **C/D** **D<sup>b</sup>7** **CM76** **D7b13**

Ac. GT. TAB

18 **SWING** ♩ = 180

Ac. GT. TAB

21 **G** **D7**

Ac. GT. TAB

24 **G69** **A<sup>b</sup>7<sup>#11</sup>** **D6** **D<sup>b</sup>7** **B<sup>b</sup>13** **D/C** **C<sup>0</sup>**

AC. GT. TAB 3 2 2 3 3 5 4 10 7 6 8 7 7 8 9 8 9

27 **D13** **E<sup>b</sup>7** **D7** **G69** **B<sup>9</sup>** **E7**

AC. GT. TAB 7 7 8 6 5 7 5 3 3 2 2 3 3 3 2 3 0 1 0 0

30 **A** **E7**

AC. GT. TAB 2 0 5 4 0 2 2 0 2 3 4 0 4 0 6 0 4 2 2 0 2 3 4

33 **A69** **B<sup>b</sup>7<sup>#11</sup>** **A**

AC. GT. TAB 5 5 4 4 4 5 5 7 6 6 11 12 (12) 9 10 9 11 12

35 E/D Eb<sup>0</sup>/D AMaj7/E

Ac. GT. TAB 9 9 11 10 11 10 (10) 11 10 10 9 9 0 0 0 0

38 F7/E E7 A69

Ac. GT. TAB 10 8 10 8 7 7 5 5 4 6 4 6 4 5 4 4

40

Ac. GT. TAB 7 7 8 8 9 8 9 10 11 9 13 12 10

42

Ac. GT. TAB 11 12 10 12 5 5 4 4 4 4 5 5