

# The Prodigy

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Open Cm

① = D# ⑤ = G

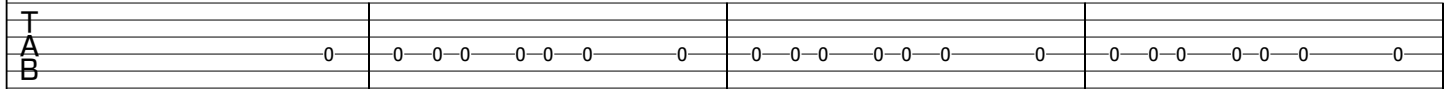
② = C ⑥ = C

④ = C

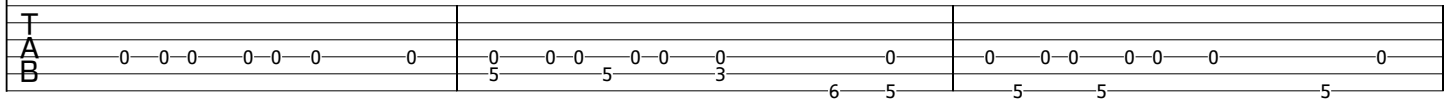
## PART 1: INVADERS MUST DIE

s. guit.

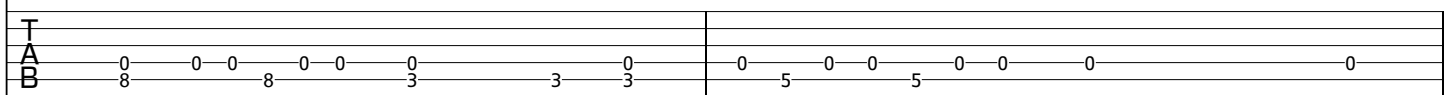
Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure numbers 1, 2, 3, 4 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. Below the staff, a dashed line indicates a pickup (P.M.).



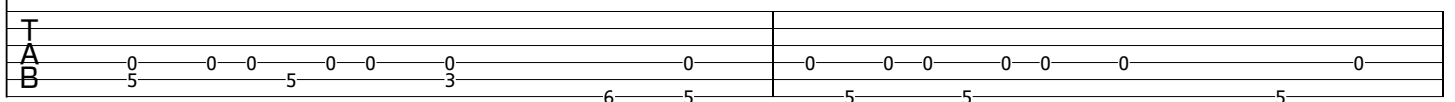
Musical notation for measures 5-7. Measure numbers 5, 6, 7 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. Below the staff, a dashed line indicates a pickup (P.M.).



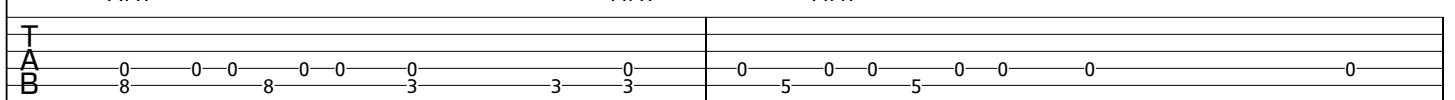
Musical notation for measures 8-9. Measure numbers 8, 9 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. Below the staff, a dashed line indicates a pickup (P.M.).



Musical notation for measures 10-11. Measure numbers 10, 11 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. Below the staff, a dashed line indicates a pickup (P.M.).



Musical notation for measures 12-13. Measure numbers 12, 13 are indicated above the staff. The notation includes eighth notes, quarter notes, and rests. Below the staff, a dashed line indicates a pickup (P.M.).



14

16 AH

19

24

28

31

PART 2: OMEN

Only left hand

34 35 36 37 38 39 40

T 0 0 0 0 0 0 0 11-12-11-12-11

A 0 0 0 0 0 0 0 12 11-12-11-12-11

B 0 0 0 0 3 0 0 12

Both hands on this guitar

41 42 43 44

T 8 7 8 7 8 11 11 12 11 12 11 12 0 0 0 11 12 11 12 11

A 8 7 8 7 8 11 12 11 12 11 12 11 0 0 0 11 12 11 12 11

B 8 7 8 7 8 11 12 11 12 11 12 11 0 0 0 11 12 11 12 11

45 46 47

T 0 0 0 2 3 2 3 6 0 0 11 12 11 12 11 0 0 11 12 12 11 12

A 0 0 0 2 3 2 3 6 8 8 X-X 11 12 11 12 11 10 10 X-X 11 12 12 11 12

B 0 0 0 2 3 2 3 6 8 8 X-X 11 12 11 12 11 10 10 X-X 11 12 12 11 12

48 49 50

T 0 0 11 12 11 12 11 0 0 11 12 11 12 11 0 0 11 12 11 12 11

A 5 5 X-X 11 12 11 12 11 5 5 X-X 11 12 11 12 11 8 8 X-X 11 12 11 12 11

B 5 5 X-X 11 12 11 12 11 5 5 X-X 11 12 11 12 11 8 8 X-X 11 12 11 12 11

Only left hand

51 52 53

T 0 0 11 12 12 11 12 P H P P H P P H P P H P

A 10 10 X-X 11 12 12 11 12 7 0 5 8 7 5 7 0 5 8 7 7 0 3 2 0

B 10 10 X-X 11 12 12 11 12 5 0 5 8 7 5 7 0 5 8 7 5 0 3 2 0

54 H P H H P H H P H H P

T H P H H P H H P H H P

TAB 5 0 0 3 2 0 5 0 0 3 2 0 5 0 0 3 2 0

8 T 10 T

56 P H P P H P 57 P H P P H P H

T P H P P H P P H P P H P H

TAB 5 7 0 5 8 7 5 7 0 5 8 7 5 7 0 3 2 0

5 T 5 T

58 H P H H P H H P H H P

T H P H H P H H P H H P

TAB 5 0 0 3 2 0 5 0 0 3 2 0 5 0 0 3 2 0

8 T 10 T

60 P H P P H P 61 P H P P H P

T P H P P H P P H P P H P

TAB 0 7 0 5 8 7 5 7 0 5 8 7 5 7 0 3 2 0

0

62 P H P P H P 63 P H P P H P

T P H P P H P P H P P H P

TAB 10 7 0 3 2 0 10 7 0 3 2 0 10 7 0 3 2 0

8 10

64 P H P P H P 65 P H P P H P

TAB 5 7 0 5 8 7 5 7 0 5 8 7 5 7 0 3 2 0

66 P H P P H P 67 P H P P H P 68

TAB 10 7 0 3 2 0 10 7 0 3 2 0 10 7 0 3 2 0 0 0

PART 3: VOODOO PEOPLE

69 70 71

TAB 12 12 15 12 12 12 (12) 12 12 13 12 13 12 12 12 15 12 12 12

72 73 74

TAB (12) 13 13 13 12 13 12 12 12 15 12 12 12 (12) 12 12 13 12 13 12

Left hand h.o and p.o, right hand tapping

75 76 77 78

TAB 12 12 15 12 12 12 (12) 5 12 12 15 12 12 5 12 (12) 6 6 13 12 13 12

79 80 81

TAB 8 12 15 12 12 8 12 3 13 3 12 12 12 3 13 5 12 15 12 12 5 12

Musical notation for measures 82-84. Treble clef, key signature of two flats (B-flat and E-flat). Measure 82 has a fermata over the first note. Measure 83 has a fermata over the first note. Measure 84 has a fermata over the first note. The bass line consists of chords and single notes with fingerings.

TAB: 6 (12) 6 | 6 12-12 13 12 13 12 | 8 12-12 15 12 12 8 12 | ↑ 10 10 10 10 10 10 10 10

Musical notation for measures 85-88. Measure 85 has a fermata over the first note. Measure 86 has a fermata over the first note. Measure 87 has a fermata over the first note. Measure 88 has a fermata over the first note. Slurs (sl.) are present over measures 87 and 88. The bass line includes chords and single notes with fingerings and slurs.

TAB: ↑ 10 10 10 10 10 | 0 0 X 10 7 X X 7 0 0 0 | 1 6 8-7 8-7 | 0 X 10 7 X X 7 7 7 3 3 3

Musical notation for measures 89-92. Measure 89 has a fermata over the first note. Measure 90 has a fermata over the first note. Measure 91 has a fermata over the first note. Measure 92 has a fermata over the first note. Slurs (sl.) are present over measures 91 and 92. The bass line includes chords and single notes with fingerings and slurs.

TAB: 10 X 10 13 12 13 | 0 0 X 10 7 X X 7 0 0 0 | 1 6 8-7 8-7 | 0 X 10 7 X X 7 7 7 3 3 3

Musical notation for measures 93-94. Measure 93 has a fermata over the first note. Measure 94 has a fermata over the first note. A slur (sl.) is present over measure 94. The text "Rasgueado a-m-i" is written above measure 94. The bass line includes chords and single notes with fingerings and slurs.

TAB: 10 10 10 10 10 | 10 0 0 | 7 5 7 0 0 0 0 0 | 10 X 10 0 0

Musical notation for measures 95-96. Measure 95 has a fermata over the first note. Measure 96 has a fermata over the first note. Slurs (sl.) are present over measures 95 and 96. The bass line includes chords and single notes with fingerings and slurs.

TAB: (0) 1 1 1 1 1 1 X X | 7 5 7 7 7 5 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

97 *sl.* 98

TAB

99 *sl.* *sl.* 100

TAB

101 *sl.* *sl.* *sl.* 102 103

TAB

104 *sl.* *sl.* *sl.* 105 106

TAB