

# Master Of Puppets

Solo Guitar Arrangement

Composed by Metallica | Arranged by Marcin Patrzalek

♩ = 210

let ring throughout

Guitar

Body

ff

ff

mf ff

s s s

s s s s



3 string bar taps

Right hand tap with index and middle

Guitar

left hand mute

Bar

Watch video for detailed percussion

Guitar

19  $\overset{\text{3}}{\curvearrowright}$   $\overset{\text{3}}{\curvearrowright}$   $\overset{\text{3}}{\curvearrowright}$  ⊕ 20 *Sfz* T T 21 T T T T

Body

T A B

5 4 3 2 1 0 1 7 0 1 8 0 1 9 0 1 8 0 1 X 7

|| 7 7 7 7 ||

22 T T 23 24 T T

*f* *ff* *mf*

T T S T T

T A B

7 0 8 0 X 2 0 X 2 0 X 2 0 X 2 0 X 2 0 0 1 7 0 1 8 0 1

|| 7 7 7 7 ||

25 T T T T 26 T T 27

*f* *ff*

T T T T T T

T A B

9 0 1 8 0 1 X 7 0 1 7 0 1 8 0 1 X 2 0 X 2 0 X 2 0 X 2 0 X 2 0

|| 7 7 7 7 ||

Bass pull offs <slap harmonics>

Guitar

28

29

Body

30

31

32

33

34

35

Guitar

36 37

Body

18 17 (18) X X 18 17 (18) X X

38 39

18 17 (18) X X 18 17 (18) X X 18 17

40 41

1/2B III

3

(0) 3 X X X X 3 X 0 0

42 43 44

Similar

2 3 2 3 2 3 0 X X X X X X X X X X X X 0 X 0 3 X X 5 6 5 3 5

Guitar

45

3

46

11/16

Body

Pull off melody

47

48

11/16

Body

49

50

11/16

Body

51

52

53

pull off

1/2B III

1/2B II

Body

B II

Guitar

54 55 56

Body

*mf* *ff*

57 58 59

Guitar

Body

Flamenco techniques

60 61

Guitar

Body

*mf* *ff*

Golpe

rasgueado "a m i p"

62

Guitar

Body

63

Guitar

Body

64

1/2B VIII

66

1/2B XI

67

68

69

70

71



2.

Guitar

72 73 74

Body

75 76

77

78 79

Guitar

80

81

Body

82

83

84

85

86

87

88

89

Guitar

Body

91

92

93

94

95

96

Guitar

97

98

Body

99

100

101

102

103

104

105 106 107

1/2B III

Guitar

Body

108 109

1/2B II

110 111

B II

112 113 114

Guitar

115 116

*p* *p* *p* *a* *m* *i* *p*

3

T A B

5 7 (7) 8 7 5 7

Body

118 119 120

1/2B VIII

*s* *s* *s* *s*

T A B

12 (X) 10 12 0 2 (0) 2 3 8 8 8 8 8 8 8 8 8 8 7

Body

121 122

1/2B XI

*s* *s*

T A B

(19) 8 8 8 8 14 15 14 15 10 12

Body

123 124

T A B

0 2 (0) 2 3 8 8 8 8 8 8 8 8 7

Body

Guitar  
Body

1.

125 126 127

2.

128 129 130

$\text{♩} = 212$

rall

131 132

rall

$\text{♩} = 105$

133 134 135

Guitar

Body

136

137

Read tabs (not standard notation)

138

*f*

AH

139

AH AH

140

AH

141

142

143

*ff ff*



Guitar

Body

144 *f* *ff* 145 *f* 146 *f* BX

8 <12> 11 8 8 8 10 8 11 12 14 15 17 12 14 15

7 0 0 <7> 0 10 0 5 5 0 0 0 0 10 10 10

5 10 0 11 0 0 10 10 10

147 148

10 <12> <12> 8 10 0 <12> 10 8 0 <12> <5> <7> <5> <7> <7>

9 11 9 <12> <12> 12 8 10 8 10 8 0 <12> <5> <7> <5> <7> <7>

10 8 8 10 8 10 8 0 <12> 5

149 BX

2 0 12 14 10 10 <12> <12>

<7> 0 11 10 <12>

150

3 3 5 3 2

0 0 0 2 3 2

0 0 3 3

Guitar

151  $\frac{1}{2}B \ M/2B \ V$

152

TAB

0 2 0 5 3 2 3 2 1 0 3 2 0 | 3 0 0 0 7 5 7 4 7 8

2 1 0 3 2 0 | 5 0 0 0 7 5 7 4 5

1 1 5 X

Body

153

154

TAB

12 12 <5> <7> 12 12 10 <7> | 0 10 7 0 8 5 7 7 7

0 12 <5> <7> 12 10 7 0 0 10 7 7 7

0 11 7 0 0 0 5 7 7 5

0 0 0 10 5

Body

155

$B \ V$

TAB

0 2 0 8 5 7 3 5 5 5 5

0 10 7 8 8 5 5 5 5 5

7 7 7 0 0 5 5 5 5

5 8 8

Body

156

$B \ V$

TAB

5 5 <19> 8 5 5 7 5 7 5 5

5 0 X 5 5 7 5 8 5

Body

Guitar

157

158

P.M.-----1

T 2 3 3 5 3 2 3 5 7

A 4 5 5 7 5 4 5 7 8

B 0 5 5 7 5 4 5 7 8

Body

Guitar

159

P.M.-----1

T 0 2 0 0 0 3 3 3 3 3

A 3 3 3 3 3 0 3 3 3 3

B 2 2 2 2 2 3 0 0 0 0

Body

Guitar

160

*ff*

*f*

P.M.

P.M.-----1

T 3 3 3 7 5 5 5 5

A 3 3 3 5 0 0 0 0

B 0 0 0 0 4 4 4 4

Body

Guitar

161

P.M.-----1

T 5 5 5 5 7 7 7

A 0 0 0 0 0 0 0

B 4 4 4 4 4 4 4

Body

Guitar

Body

162

*mf*

163

164

*ff*

*f*

*f*

165

166

*f*

*ff*

P.M. ----- 1

167 168 Barre's everywhere 169

Guitar

P.M.-----1

Body

170 171

172 173

*ff*

*s*

174 175

1.

2.

176  $\text{♩} = 212$

Guitar

TAB

Body

178 179 180

TAB

181 182

*f* *ff*

TAB

183 184

*f*

TAB

Guitar

185 186 187

TAB

Body

188 189

TAB

190 191 192

*ff* *f*

TAB

s s

193 194

TAB

195

196

slap

Guitar

TAB

Body

197

198

199

TAB

200

201

202

TAB

203

204

205

206

TAB



207 208

Guitar

Body

209 210

*ff*

*f*

211 212 213

1.

Golpe Golpe

2.

Guitar

214 215 216

*mf* *ff*

Body

217 218 219

T

Body

220 221 222 223

*mf* *f*

Body

*ff*

Guitar

224                      225                      226                      227

*ff*                      *mf*                      *f*                      *ff*

T                      T                      T                      T                      T                      T                      T

T  
A  
B

X-2-0 X-2-0 X-2-0      X-2-0      X-2-0      X-2-0      X-2-0      X-2-0      X-2-0      X-2-0      X-2-0

3-2-0 3-2-0 3-2-0      0-1-7      0-1-8      0-1-9      0-1-8      X-7      0-1-7      0-1-8      0-1

Body

228                      229                      230                      231

*ff*

T                      T                      T                      T                      T                      T                      T

T  
A  
B

X-2-0 X-2-0 X-2-0      X-2-0      X-2-0      X-2-0      X-2-0      X-2-0      X-2-0      X-2-0      X-2-0

3-2-0 3-2-0 3-2-0      0-1-7      0-1-8      0-1-9      0-1-8      X-7      0-1-7      0-1-8      0-1

Body

232                      233                      234                      235

*ff*

T                      T                      T                      T

T  
A  
B

<12>      <7>      <5>      <7>      <12>      <12>      <7>      <5>      <7>      <12>      <12>      <5>      <7>      <5>

(0)      <5>      <7>      <5>      <7>      <12>      <12>      <7>      <5>      <7>      <12>      <12>      <5>      <7>      <5>

(0)      (0)      (0)      (0)

Body

236                      237                      238

T                      T                      T

T  
A  
B

<7>      <12>      <12>      <7>      <5>      <7>      <12>      <12>

<7>      <12>      <5>      <7>      <5>      <7>      <12>      <12>

Body