

Alexandr Misko - "Billie Jean"

PREPARED GUITAR: PARTIAL CAPO ON THE FIRST FRET STRINGS FROM 1 TO 4;
Little scrunchy wrapped around 5th and 6th string near the bridge for the constant damping effect.
ИНСТРУКЦИЯ НА РУССКОМ - НАЖМИТЕ F5!

Words & Music by Michael Jackson

Steel Guitar

B E C F G# C

① = C ④ = C

② = G# ⑤ = E

③ = F ⑥ = B

♩ = 120

A Вступление

PERCUSSIVE STRING SLAPPING (DAMPING) WITH THE LEFT HAND

Partial capo. fret 1 on strings 3, 4, 5, 6

1

mp

LOWER BOAT KICK; CIRCULAR MOVEMENTS OF THE FINGERS FOR THE SHAKER; SNARE AS A THUMBNAIL HIT ON A LOWER BOAT

mf

2

mf

Copyright ПЕРЕД ИГРОЙ УСТАНОВИТЕ КАПОДАСТР
НА ВЕРХНИЕ 4 СТРУНЫ НА 1 ЛАДУ,
ПОСЛЕ ОБМОТАЙТЕ 5 И 6 БАСОВЫЕ СТРУНЫ
РЕЗИНКОЙ ДЛЯ ВОЛОС БЛИЗКО К БРИДЖУ.
БЛАГОДАРЯ ЭТОМУ БУДЕТ ДОСТИГНУТ ЭФФЕКТ
ПОСТОЯННОГО ПРИГЛУШЕНИЯ СТРУН.

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3x

S-Gtr

mf

P.M.

TAB

Drums

UP DOWN SCRATCHES

UP DOWN

6 ① ① ① ① ① 3x

S-Gtr

P.M.-----

① ① ① ① ①

TAB

2 2 5 2 5 2 0 2

Drums

SLAP HARMONICS 15th FRET SLAP HARMONICS

7 ① ① ① ①

S TH S

P.M.-----

① ① ① ①

TAB

<13> 3 3 2 2 5 2 5 2 0 2

UP SHAKER SNARE HIT ON THE LOWER SIDE OF THE GUITAR NEAR THE MOUNTING OF THE NECK (WATCH THE VIDEO)

15th FRET SLAP HARMONICS

8 ① ① ① ① ①

S TH S

P.M.-----

① ① ① ① ①

TAB

<13> 3 3 2 2 5 2 5 2 0 2

B Основная тема

1st FRET MEANS OPEN STRINGS

m-FINGER DAMPING

S-Git

9

let ring

P.M.

1 1 1 3 X 3

2 5 2 5 2 0 2

Drums

THUMB SNARE AND KICK DRUM ABOVE THE SOUNDHOLE

1.

10

let ring

P.M.

1 1 3 3 3 1 1

2 5 2 5 2 0 2

Drums

2.

11

let ring

P.M.

1 1 1 3 1 3 1

2 5 2 5 2 0 2

Drums

6th STRING SLAP WITH THE THUMB

S-Gt

12

P.M.

P.M.

let ring

TAB

3 6 4 6 6 6 6 6

0 0 0 0

Drums

THUMB SNARE ON THE 6th AND/OR 5th STRING

13

P.M.

let ring

P.M.

let ring

f

s

<13>

TAB

6 6 6 6 6 6 6 6

0 0 0 0

14

mf

TH

s

P.M.

TAB

2 2 5 3 3 2 5 2 0 2

KICK ABOVE; UP SHAKER

SNARE BELOW THE SOUNDHOLE

1.

S-Gt

15#

SLAP

f *mf*

S

let ring

P.M.

TAB

THUMB SNARE AND KICK ABOVE THE SOUNDHOLE

Drums

2.

B Основная тема

16#

17

TH

S

let ring

P.M.

TAB

1.

18

let ring

P.M.

TAB

2.

19

S-Gt

let ring-----

P.M.-----

let ring

P.M.-----

let ring-----

f **mf**

s

1 1 1 3 1 3 1

2 2 5 2 5 2 0 2

Drums

SLAP

20

P.M.

P.M.

let ring

3 6 4 6 6 8 6 6

0 0

21

P.M.

let ring

P.M.

let ring

f

s

6 6 8 6 6 8 6 6

0 0 6 6 8 6 <13>

22

S-Ctr

mf

TH

S

P.M.-----

Drums

TAB

2 2 5 3 2 5 2 0 2

23

TH

S

P.M.-----

SNARE HIT ON THE LOWER SIDE

TAB

<13> <13> 3 3 2 5 2 0 2

Связка

R.H. HARMONICS WITH a - FINGER

24

f *mf* *f* *mf* *f* *mf* *f*

S

let ring

P.M.

let ring

P.M.

let ring

TAB

<13> <13> <13> <13> <13> <13> <13>

3 3 3

S-Gt

25

mf *f* *mf* *f* *f* *mf*

let ring *let ring* *let ring* *P.M.* *let ring*

T <13> <13> <13> <13> <6> <6> <20> <20>
A <13> <13> <13> <13> <6> <6> <20> <20>
B ^7 ^6 ^8 ^1 ^6 ^7

Drums

26

mf *f* *mf* *f*

let ring *let ring* *P.M.* *P.M.*

T <13> <13> <13> <13> <20> <13>
A <13> <13> <13> <13> <20> <13>
B ^3 ^6 ^4 ^3 ^3

27

mf

let ring *let ring* *P.M.* *S* *let ring*

T <13> <13> <13> <13> <13> <13>
A <13> <13> <13> <13> <13> <13>
B ^2 ^2 ^11 ^9 ^12 ^10 ^4



m - FINGER HITS THE EDGE OF THE SOUNDHOLE

31

mf

f

mf

P.M. ----- 1

9 8 8 9 9 8 8 9 8 9 10 8 9 8 10 12

a, m, i-RASGUEADO, THUMB HIT AND SNARE NEAR THE MOUNTING OF THE NECK (VIDEO)

3

D Припев

32

S

let ring

S

let ring

T

a

let ring

P.M. ----- 1

($\langle 8 \rangle$) ($\langle 8 \rangle$) ($\langle 8 \rangle$) ($\langle 8 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) 1 1 8 8 1 1 2 0 2

FINGERNAIL HIT BELOW THE SOUNDHOLE

33

S

let ring

T

a

m

let ring

P.M. ----- 1

($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) ($\langle 13 \rangle$) 1 1 1 1 1 1 2 0 2

NECK THUMB HIT IN MICHAEL HEDGES STYLE (WATCH THE VIDEO) THUMB HIT AND SNARE NEAR THE MOUNTING OF THE NECK (VIDEO!)

f

mf



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m - FINGER HITS THE EDGE OF THE SOUNDHOLE

37 *mf* *let ring*

f *mf* *f* *mf*

let ring -----

13 10 11 11 10 1 2 3 1 1

0 0

Drums

38 *TH* *S* *P.M.* -----

TH *S*

1 1 1 1 1 1 3 3 2 2 5 5 2 0 2

Drums

1.

39 *f* *mf* *f*

S *TH* *S*

let ring -----

P.M. -----

1 1 1 1 1 1 11 1 1 1 3 1

Drums

① ① ①

40 *mf*

S-Gtr

TH

S

P.M. -----

① ① ① ① ①

T <13> 3

A <13> 3

B 2 2 5 2 5 2 0 2

Drums

7

[E] Основная тема

① ① ① ① ①

41 *mf*

1.

① ① ① ① ①

42 *mf*

S *let ring* -----

P.M. -----

① ① ① ① ①

T <13> 3

A <13> 3

B 2 2 5 2 5 2 0 2

Drums

2.

① ① ① ① ①

43 *mf*

f

S *let ring* -----

P.M. -----

① ① ① ① ①

T 1 1 3

A 1 3

B 2 2 5 2 5 2 0 2

Drums

44

S-Gt

P.M.

P.M.

f

let ring

TAB

Drums

45

mf

P.M.

f

mf

f

let ring

P.M.

let ring

TAB

46

mf

TH

S

P.M.

TAB

Drums

S-Gt

47

mf

f

let ring

P.M.

1 1 1 3 1 3

2 2 5 2 5 2 0 2

Drums

48

let ring

P.M.

3 1 6 4 6 1 6 4 1 6

0 0 0 0 0 0 0 0 0 0

49

let ring

P.M.

9 8 4 1 3 1 2 2

9 8 6 4 3 2 4 4

0 0 0 0 0 0 0 0

50

TH

S

T

P.M. -----

11 1 9

1 2 3 2 5 2 0 2

THE BASS PLAYS THE SAME 8ths, I JUST DON'T KNOW HOW TO TAB THE MELODY RHYTHM SEPARATELY FROM IT :(

51

THUMB HARMONIC

S

let ring

T

let ring

let ring

P.M. -----

11 1 9

13 13 13 13

8 2 5 2 5 2 0 2

S-Gt

Dru...

52

Основная тема

S

let ring

let ring

P.M. -----

1 1 1 3 X 3

13 13

2 2 5 2 5 2 0 2

1.

53

S-Gt

let ring

P.M.

Drums

2.

54

S-Gt

let ring

P.M.

let ring

P.M.

let ring

s

let ring

P.M.

Drums

55

S-Gt

P.M.

P.M.

let ring

Drums

56

S-Gt

mf P.M.

f

mf P.M.

let ring

Drums

57

mf

TH

S

P.M.

Drums

58

mf

TH

S

P.M.

Drums

SNARE HIT ON THE LOWER SIDE

65

mf *mp*

let ring *let ring*

P.M.-----

TAB

Drums

66

mf *f* *mf*

let ring

P.M.-----

TAB

Drums

a m i THUMB SNARE NEAR THE MOUNTING

D Припев

THE CHORUSES ARE IDENTICAL AS WELL

67

let ring *let ring* *let ring*

P.M.-----

TAB

Drums



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S-Gt

68

S

S

let ring

T

let ring

P.M.

T

A

B

<13>

<13>

<13>

2

2

5

8

1

1

1

1

2

0

2

Drums

f

mf

69

S

let ring

S

S

let ring

T

let ring

P.M.

T

A

B

<8>

<8>

<8>

<8>

2

2

5

8

1

1

1

1

2

0

2

70

f

mf

f

let ring

P.M.

T

A

B

<13>

<13>

<13>

2

2

5

11

1

<13>

3

<13>

2

TH

S

P.M.

71

S-Gt

mf

P.M.

mp

mf

P.M.

s

let ring

TAB

6 7 (1) 6 7 0 (1) 6 7 0 <13> <13>

Drums

m - FINGER HITS THE EDGE OF THE SOUNDHOLE

72

mf

let ring

f

mf

f

mf

let ring

TAB

13 10 11 11 10 (1) <13> <13> 2 3 1 1 (1)

73

S

P.M.

TH

S

TAB

(1) (1) <13> <13> 2 2 5 3 2 5 2 0 2

1.

S-Gt

74#

TH

S

P.M.-----

TAB

<13>
<13>

2 5 3 2 5 2 0 2

Drums

2.

S-Gt

75#

TH

S

P.M.-----

TAB

<13>
<13>

2 5 3 2 5 2 0 9 1

Drums

let ring

F Со.ло

SWITCH HANDS! THE R.H. TAPS THE BASS AND THE L.H. TAPS THE SOLO!

76

TH

S

P.M.-----

TAB

6 8 6 9 6 8 9 1

2 2 0 2 0 2 0 2

Drums

let ring

let ring

3x

77

S-Gtr

P.M.-----1

① P.M. ① P.M. let ring ① P.M. ① P.M. let ring

T 6 8 6 9 1 9 6 8 6 9 1 9

A 2 2 0 2 0 2 0 2 0 2

B 2 2 0 2 0 2 0 2 0 2

Dru..

78

P.M.-----1

① P.M. ① ① let ring P.M.-----1 ① let ring

T 6 8 6 9 6 8 9 1

A 2 2 0 2 0 2 0 2

B 2 2 0 2 0 2 0 2

79

P.M.-----1

① P.M. ① P.M. let ring ① P.M. ① P.M. let ring

T 6 8 6 9 1 9 6 8 6 9 1 9

A 2 2 0 2 0 2 0 2 0 2

B 2 2 0 2 0 2 0 2 0 2

80

P.M.-----1

① P.M. ① ① let ring P.M.-----1 ① let ring

T 6 8 6 9 6 8 9 1

A 2 2 0 2 0 2 0 2

B 2 2 0 2 0 2 0 2

S-Gt

84

TH

S

P.M.

TAB

Drums

Н Концовка

85

TH

S

P.M.

TAB

Drums

87

f

P.M.

TAB

Drums

fine

88 ① ① ① ① ① 89 ①

S-Gt

P.M. -----

① ① ① ① ① ①

T
A
B

2 2 5 2 5 2 0 2 2

Drums

a, m, i - RASGUEADO AND A HIT ON THE LOWER BOAT

f

3