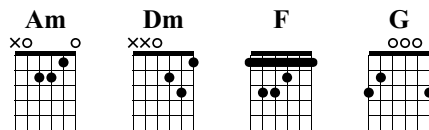


Ed Sheeran

Link to my channel: youtube.com/IqbalGumilar



♩ = 96

Capo fret 4

AH-----|

Figure 1 shows a musical score for three staves (T, A, B) across three measures. The notes and rests are as follows:

Measure	T (Treble)	A (Alto)	B (Bass)
1	Quarter note (1)	Quarter note (2)	Quarter note (0)
2	Quarter note (1)	Quarter note (2)	Quarter note (1)
3	Quarter note (1)	Quarter note (2)	Quarter note (1)

The score ends with a double bar line and a repeat sign.

Figure 10: A diagram showing a sequence of 10 nodes (circles) arranged in a horizontal line. The nodes are labeled with numbers 1 through 10. The nodes are connected by lines, forming a sequence of 9 edges. The edges are labeled with numbers 1 through 9. The diagram is divided into three sections by vertical lines. The first section contains nodes 1, 2, and 3. The second section contains nodes 4, 5, 6, 7, 8, and 9. The third section contains nodes 10 and 11. The edges are labeled with numbers 1 through 9. The edges are labeled with numbers 1 through 9. The edges are labeled with numbers 1 through 9.

Figure 1 shows a musical score for a three-part setting of "The Rose Tree" in G major. The score is written for Soprano, Alto, and Tenor voices. It consists of three systems. The first system starts with a treble clef and a key signature of one sharp (F#). The second system continues the melody. The third system concludes the piece with a double bar line. The lyrics "The Rose Tree" are written below the notes. The score includes various musical notations such as notes, rests, and bar lines.

Figure 1 shows a musical score for three staves (treble, alto, and bass clefs) across measures 16, 17, 18, and 19. The notation includes various note values (whole, half, quarter, eighth notes), rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines. Measure 16 starts with a treble clef, measure 17 with an alto clef, and measure 18 with a bass clef. Measure 19 continues with the bass clef. The notes are mostly whole and half notes, with some rests. There are also some accidentals (sharps and flats) and dynamic markings (p, f). The score ends with a double bar line and the word 'AH' repeated twice.

The musical score for 'The Rose Tree' is presented in three systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by bar lines, with measure numbers 20, 21, 22, and 23 indicated at the beginning of each system. The vocal line features a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides a harmonic foundation with chords and single notes. The score concludes with a final measure in system 23.



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24 25 26 27

28 29 30 31

32 33 34 35 AH --- AH ---

Verse 2

36 37 38 39

40 41 42 43

44 45 46 47

AH -----

48

0 <12> 0 <12> 0 <12> 0 <12> 0 <12> 0 <12>

0 <12> 0 <12> 0 <12> 0 <12> 0 <12> 0 <12>

0 <12> 0 <12> 0 <12> 0 <12> 0 <12> 0 <12>

X X X X X X

Pre-Chorus

49 50 51 52

53 54 55 56 AH AH

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

AH -- 4 AH -- 4

0 < 12 > 3 < 15 > 1 < 13 > 3 < 15 >

[illegible]

81 82 83 84

85 86 87 88



