

Toxicity

Solo Guitar Arrangement

Composed by System Of A Down | Arranged by Marcin Patrzalek
Toxicity

Guitar

Open Cm

① = E \flat ⑤ = G

② = C ⑥ = C

④ = C

$\text{♩} = 118$

Intro: With Feeling Legato

mp

ff

ff

3

4:2

1. 2.

12 4:2 13 4:2

Guitar

Drums

14 15

Guitar

Drums

16 4:2 17 4:2

Guitar

Drums

18 19

Guitar

Drums

Guitar

Drums

20 4:2 21 4:2

§

B III

22 23 24 25

f

let ring

B III

26 27 28 29

let ring

Guitar

Drums

let ring

let ring

let ring

⑤

Left hand presses 4th fret, right hand slaps 16th fret

Guitar

Drums

let ring

let ring

TH

Guitar

Drums

let ring

let ring

let ring

4:2

Guitar

Drums

40 41 42

p *p* *p*

s TH
s let ring

let ring let ring

3 1 0 0 19 19 (0) 0 0 3 1 0 0 <7> <7> 0 4 4 4 (0)

3 3 3 3 X X 0

Strings 4-6 barre

1/2B III

43 44 45 46

ff

let ring let ring

s let ring s

0 4 0 0 0 3 0 0 3 0 1 3 1 0 0 0

0 5 3 (0) 3 0 3 3 3 0 1 3 3 3 0

rasg.

r 4:2

47 48

(3)-(2) (0)-(2) 0 0

3 2 0 2 0 0

3 2 0 2 0 0

Da Double Coda

Guitar

Drums

56 57

4:2

2

TAB

Drums

3

Da Coda

Guitar

Drums

58 59

4:2

mf

let ring

TAB

Drums

mf

Guitar

Drums

60 61 62 63

let ring

TAB

Drums

D.S. al Coda

This musical score is for guitar and drums, covering measures 64 to 72. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems. The first system (measures 64-66) features a melodic line in the treble clef and a bass line in the guitar clef. The guitar part includes a 'let ring' instruction and a dynamic marking of *f*. The second system (measures 67-70) continues the melodic and bass lines, with a dynamic marking of *ff*. The third system (measures 71-72) shows a final melodic phrase and a bass line with a triplet. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

Guitar

Drums

73 4:2 74 75

let ring

Dal Segno Segno

76 77 4:2

78 79 4:2

Keep going lower down the body with your left hand to produce progressing

rasg. -----

Guitar

80 81 82 83

Drums

fff

fff

1/2

1. 2.

Guitar

84 85 86 87

Drums

s