

After You've Gone

Paul Yandell

Music by Henry Creamer
Tabbed by Lorenzo Polidori

♩ = 190

E7 A7 Dadd9 G7 C7 B7

Musical notation for measures 1-5. The treble clef staff shows a melody in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass clef staff shows a steady eighth-note accompaniment. Chord symbols E7, A7, Dadd9, G7, C7, and B7 are placed above the staff. Measure numbers 1 through 5 are indicated above the staff.

TAB

7	6	(6)	5	0	4	(4)	3	2
6	5	(5)	4	0	3	(3)	2	1
0	0	0	0	0	0	0	0	0

A Amaj7

Musical notation for measures 6-10. The treble clef staff shows a melody with some slurs. The bass clef staff shows a steady eighth-note accompaniment. Chord symbols A and Amaj7 are placed above the staff. Measure numbers 6 through 10 are indicated above the staff.

TAB

(2)	0	0	0	0	0	5	7	4
(1)	2	0	0	0	0	7	7	7
0	0	0	0	0	0	0	0	0

Am6 E Emaj7 C#add9

Musical notation for measures 11-15. The treble clef staff shows a melody with some slurs. The bass clef staff shows a steady eighth-note accompaniment. Chord symbols Am6, E, Emaj7, and C#add9 are placed above the staff. Measure numbers 11 through 15 are indicated above the staff.

TAB

7	4	7	4	1	0	4	4	4	2
5	7	5	7	7	2	1	4	4	4
0	0	0	0	0	0	0	3	4	3

F#7 B7add6

Musical notation for measures 16-19. The treble clef staff shows a melody with a slur and a slide (sl.) marking. The bass clef staff shows a steady eighth-note accompaniment. Chord symbols F#7 and B7add6 are placed above the staff. Measure numbers 16 through 19 are indicated above the staff.

TAB

4	2	4	4	(4)	sl.	9	7
4	4	3	3	(3)	sl.	8	7
4	3	4	2	2	2	7	7

E F#m Go E F#m E E#

Musical notation for measures 20-24. The treble clef staff shows a melody with a slur and a slide (sl.) marking. The bass clef staff shows a steady eighth-note accompaniment. Chord symbols E, F#m, Go, E, F#m, E, and E# are placed above the staff. Measure numbers 20 through 24 are indicated above the staff.

TAB

9	0	0	0	0	0	(0)	5
8	1	2	2	4	0	(1)	5
7	0	0	0	4	0	(0)	6

A **Amaj7** **Am6**

25 26 27 28

TAB

6 5 7 4 7 4 7 4 7 5 7

0 0 0 0 0 0 0 0 0 0

E **Emaj7** **C#add9** **F#m7**

29 30 31 32 33

TAB

1 0 2 4 4 4 2 4 2 5 2 2

0 2 2 0 2 2 4 3 4 3 4 3 2 4 2

C#add9 **F#m7** **Amaj7** **Am6** **E7add6** **Ab7**

34 35 36 37 38

TAB

4 2 4 4 2 4 2 4 0 4 0 7 4 4

4 3 3 2 2 5 2 0 2 2 4 6 6 6 5 4 4

C# **F#7add6** **E**

39 40 41 42

TAB

4 6 5 6 4 3 2 3 0 2 0 4 0 0 3 2

4 6 5 6 2 2 2 2 0 2 2 2 0 2 2 2

B7 **E** **A7**

43 44 45 46

TAB

2 0 3 2 0 0 0 2 0 2 2 2 2 0 0 2

2 1 1 2 1 0 2 0 2 2 2 0 2 2 0 2

E **E7#9** **A** **Amaj7**

47 48 49 50

TAB

Cm/A **E** **Emaj7**

51 52 53 54

TAB

C#add9 **F#add9**

55 56 57 58

TAB

B7add6 **Badd9** **E7**

59 60 61 62

TAB

A **Amaj7** **Am6**

63 64 65 66 67

TAB

68 **E** **Emaj7** **C#add9**

69 70 71

TAB

C#7b9 **C#add9** **F#m7**

72 73 74 75

TAB

Amaj7 Am6 **E7** **Ab7** **C#m**

76 77 78 79

TAB

F#7sus4 **E** **B7**

80 81 82 83

TAB

E **A7** **E** **E7**

84 85 86 87 88

TAB

A **Amaj7** **Am6** **E**

89 90 91 92 93

TAB

6	5	7	4	7	4	7	1	0	2
7	7	7	7	5	7	5	2	1	1
0	0	0	0	0	0	0	0	2	2

Emaj7 **C#add9** **F#add9**

94 95 96 97 98

TAB

4	4	4	2	4	2	4	4	(4)
1	2	2	2	4	3	4	3	3
0	2	2	2	4	3	4	3	2

B7add6 **E** **F#m** **Go** **E** **F#m** **E**

99 100 101 102 103

TAB

8	9	7	9	0	2	0	0	0
7	8	7	7	1	2	0	2	0
7	7	9	7	0	1	0	2	0

E# **A** **Amaj7** **Am6**

104 105 106 107 108

TAB

0	5	4	7	4	7	4	7
1	5	6	5	7	5	7	5
0	2	7	0	7	7	0	7

E **Emaj7** **C#add9** **F#m7**

109 110 111 112 113

TAB

1	0	2	4	4	2	4	5
2	1	1	1	4	4	4	2
0	2	2	0	4	3	3	2

C#add9 **F#m7** **Amaj7 Am6** **E7add6** **Ab7**

TAB: 4 4 4 4 | 2 2 2 2 | 4 2 2 1 | 4 0 0 0 | 7 5 4 4

C# **F#7sus4** **F#7** **E**

TAB: 4 6 6 5 6 | 4 4 2 3 | 0 2 1 2 | 4 0 0 3 2

B7 **E** **A7**

TAB: 2 0 1 1 | 3 2 0 0 2 | 0 2 2 2 | 0 2 2 0

E **A7** **E7** **A7** **D7** **G7**

TAB: 0 0 2 2 | 0 1 2 0 | 2 0 2 0 | 7 6 6 5 | (6) (5) 0 0 0 0 | 5 4 4 3 0 0 0 0

C7 **B7** **E** $\text{♩} = 160$

TAB: (4) (3) 0 0 0 0 | 3 2 2 1 | (2) (1) 2 1 2 | 7 4 0 7 4 0 7 4 0 6 4 0

Musical score for guitar, showing a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a TAB system. The treble staff contains a melodic line starting with a triplet of eighth notes (F#, C#, G#) marked with a 'P' above and a '3' above. This is followed by a half note (F#) marked with an 'H' above, and a dotted quarter note (C#). The bass staff shows a TAB system with the notes 6, 4, 0, 1, 0. The 'P' and 'H' markings are positioned below the bass staff lines.